

Technical Rider MoDest

Channel _____ Instrument _____ Microphone _____ Information for the mix _____

Drums

1	Kick	z.B. Sure PG52	
2	Snare	z.B. SM57 / Sennheiser E604	Mainsnare (high/punchy)
3	Sidesnare	z.B. SM57 / Sennheiser E604	Sidesnare (deep/fat)
4	Hihat	z.B. AKG C319 B / KM184	
5	Overhead (L)	z.B. AKG C319 B / KM184	
6	Overhead (R)	z.B. AKG C319 B / KM184	
7	Tom	z.B. Sennheiser E604	
8	Floortom	z.B. Sennheiser E604	
9-10	Roland-SPD-SX	DI-Box (stereo)	

Vocals

11-12	Leadvocals	DI-Box (stereo)	the voice comes already with delay and reverb effects
13	Backingvocals	z.B. Sure SM58	
14	Backingvocals	z.B. Sure SM58	

Keyboards

15	Moog Little Phatty	DI-Box (mono)	the bass of the band!
16-17	Keyboards	DI-Box (stereo)	

Monitorsetup _____

2 Wedges for Vocals
1 Wedge for Drums
1 Wedge for Keyboards



3 independent Monitorchannels

Other _____

A seat for the Singer, if possible a high one, would be great

Contact _____

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